

SARINA CONDELLO



creatively moving people

www.sarinacondello.com

PERFORMING ARTS EDUCATOR AND DIRECTOR

2005 - 2011 The Big Little Caravan of Joy

Founder and Director of the Charity and Performing Arts Caravan
Training performing artists, volunteers, NGO's, childcare workers and guardians in "arts empowerment" through workshops and conferences; touring townships and rural regions with roving performing art camps for 1,000's of AIDS orphans and vulnerable children in Africa. Collaboration with Friends of NOAH Canada, Noah South Africa, Clown Without Borders South Africa, People's Educational Theatre Swaziland, Circus Remedy, USA. Profiled on Lotus FM National Radio Show to honour Nelson Mandela's 91st birthday

1998 - 2011 Learning By Heart Studio

Founder and Artistic Director of Performing Arts Studio
Producer and director of musical theatre, dance, mime and theatre performances
Classes for children, adults, seniors

2002 - 2011 Hilo Productions, School Theatre Productions, Various

Director, Co-Writer and Co-Producer; Performances pieces for casts up to 400 children
Titles include: Le Bisquit Crazie, Equilibrio, Urban Orchestra, The Art of Dance and Purple River

2007, 2009, 2011 Vintage Variations Cabaret

Producer, Director and Choreographer
Showcase for 30 performing artists - sixty to eighty nine years of age

2008 Four Season's Performance Arts Center and Glenn Gould Theatre

Stravinsky's Apollon Musagète, Movement Piece; Director, Producer, Co-Creator of **L'Homme du Salon**; with Via Salzburg Chamber Orchestra and Giuseppe Condello

2007 Picasso The Man, Mime Performance, Toronto, Dancemakers Theatre

Producer, Director and Co-Writer

EDUCATION

1989 - 1995 Doctoral Studies, Curriculum Development

The Ontario Institute for Studies in Education, University of Toronto
Dissertation: Performing Arts and the Holistic Curriculum; Raising the Consciousness of Community through the Creative Experience; Advisor: Richard Courtney

1987 - 1989 Masters of Education, The Ontario Institute for Studies in Education

Thesis: Rudiments in the Performing Arts; A Dialectic Curriculum Exploration

SARINA CONDELLO



1989 Bachelor of Education and Ontario Teacher Certificate

Faculty of Education, University of Toronto

1985 - 1987 Bachelor of Arts Honours Degree, York University, Toronto

Specialization: Dance Education and Composition

1981 - 1985 Faculty of Education, Winnipeg, Manitoba

Major: Physical Education and Theatre Studies

TV AND FILM PRODUCTION

2002 - 2010 The Barefoot Dancer, 65 episodes, Vision TV and W Network
Producer, Creator and Host; Lifestyle movement series, using imaginative themes and dances from around the world. Currently airing on Sun TV, Distributed worldwide

2010 Big Voice, Television Series, W Network

Choreographer and Movement Coach

2009 Battle of the Blades, CBC

Movement Coach (Samantha Gaetz and Mark Masri)

2008 Dancing in Dagbamete, Feature Documentary (in post-production)

Producer, Director, Writer; 13 Canadian senior dancers travel and perform at the Dagbamete Spring Festival of Atonement in Dagbamete, Ghana

2008 Thank You Tanzania, Feature Documentary

Producer, Director, Writer; Three teens work in an Arts Camp at an AIDS orphanage
Awards: Honourable Mention, Best Feature Documentary, The Accolade Competition (La Jolla, California) Honourable Mention, Best Feature Documentary, Bayou City Inspirational Film Festival (Houston) Official Selection: East Lansing Children's Film Festival (Michigan), Hearts and Minds Film Festival (Dover), Action on Film (Pasadena)

2003 Pop Stars, Global Television

Movement and Motivational Coach

DANCER AND CHOREOGRAPHER

2006 Kihumbe Performance Troupe, Mbeya, Tanzania

Director, Dancer; integrated circus, theatre and dance performances that educated communities about HIV and AIDS

2004 Lulu, Buffon Show, Toronto; satirical performance piece about the yoga industry

2003 Il Sogno, Toronto Canadian Movement Theatre, Toronto

Producer, Co-director in Corporeal Mime; Funded by The Canada Council for the Arts

2002 - 2005 Kekeli African Dance Ensemble, Toronto, Dancer

Nathaniel Dett Chorale, North York Performing Arts Centre; Windsor Performing Arts Centre

SARINA CONDELLO



2001 - 2010 Private Movement Coach and Choreographer for Video

Clients include: Amy Sky, Jane Siberry, Olivia Newton John, Elaine Overholt

TEACHING EXPERIENCE

2010 The Empowered Child Workshop, Manzini, Swaziland and Durban, South Africa; Designed for regional artists, NGOs, educators, social workers, childcare givers and guardians a 2 day workshop on play, the arts and creativity for children

2008, 2011 Los Monequitos du Matanzas collaboration, Cuba; Dance Excursion Director and Group Leader of a cultural excursion to Matanzas and Havana

2000-2011 York University, Toronto; Guest Lecturer

2008, 2009 The Priory School, Montreal Quebec; Artist in Residence

2000 - 2010 Havergal College; Branksome School; Upper Canada College; Maben School; Consultant in Choreography, Creative Dance Specialist

1994 - 2008 Cottingham Public School, Toronto; Creative/Modern Dance and Drama Educator; Original shows included: Around the World in 80 Minutes, Air Born, Art 'n Motion

1989 - 2007 University of Toronto, Faculty Of Education, OISE
Guest Lecturer on Fundamentals of Dance and Drama Curriculum

1998 - 1999 Young People's Theatre, Dance With Poetry, Toronto
Workshop Leader Bubbles and Dreams, Into the Night

1998 University of Colorado, Faculty of Dance, Greeley
Course Design and Instruction: Dance and the Child

1995 - 1998 Young People's Theatre, Toronto; Workshop Leader

1991 - North York Board, Faywood Arts Centre, Toronto
Arts Educator. Implemented an integrated arts courses for elementary educators

1990 Toronto Catholic Separate School Board
Curriculum designer, primary/junior dance curriculum

1988 - 1995 Inner City Angels, Toronto
Director, Performer and Dance Educator for inner city children

1988 - 1989 Seneca College, Toronto
Course design and instruction: Developing Music and Dance Skills for the Early Childhood Educator

SARINA CONDELLO



CONFERENCES AND KEY NOTE ADDRESSES

2011 The Empowered African Child, National and Regional Conference
Manzini, Swaziland and Durban, South Africa
Founded, created and sponsored regional and national conferences
through The Big Little Caravan of Joy, Friends of Noah Canada and Noah South Africa

2004 - 2010 Unitarian Church, Toronto
Sermons: Self Love, Healing Through Laughter, Creativity & the Divine, Gratitude in Motion, Living with an Inspired Vision; Lions, Tigers and Bears, Oh My!

2008, 2009 Bronfman Jewish Education Centre, Montreal
Key Note: The Power of Story; workshops in creative dance for the educator

2007 Canadian Association for Young Children Provincial Conference, Halifax
Key Note: Your Passion, Your Profession

2007 Canadian Association for Young Children Provincial Conference, Winnipeg
Key Note: Personal Inquiry; An Authentic Discovery

2006 Keilhauer, North American Conference for Sales Representative and Designers,
Toronto; Key Note: Out of the Box

2006 Canadian Association for Young Children National Conference, Winnipeg
Key Note: Discovering the Genius of Play, Workshop Leader

2004 Association of Early Childhood Educators, Toronto
Key Note: Creativity as a Way In

1994 - 1995 CAIN Conference, Toronto, Vancouver
Workshops: Discovering the Magic in Movement, Kids Fit, Pre-Natal Fitness

1991 Arts Work '91, International Conference For the Arts, Toronto
Key Note: The Art Integration

INTERESTS:

- running, intrepid travel, world music, yoga, clown, mime, film, writing
- eastern contemplative practices, quantum physics, study of consciousness